



MEDIA RELEASE

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New railway inspired artworks for Ascot Park

Two steel sculptures inspired by the technology of railways will be installed at Ascot Park Railway Station this Thursday.

The new artworks include a giant tripod and specially folded steel sheeting featuring drawings suggestive of cabling, electrical boxes and overhead gantries.

The public artworks signal the completion of the \$1.5 million Railway Terrace streetscape which has transformed a 900m section of road with a shared walking and cycling path, trees, paving and solar lighting.

Mayor Kris Hanna said the artwork was an innovative way of underlining the uniqueness of the area.

“Public art helps create neighbourhoods that are unique and promotes a sense of belonging and vitality,” Mr Hanna said.

“The artworks are a fitting way to celebrate the Railway Terrace streetscape.”

The tripod stands 3-metres high, supports a box displaying interpretive technical drawings and will be located at Ascot Park Railway Station.

The 3-metre x 3-metre metal sheet, which has been concertinaed so drawings are fragmented across its surface, will be located opposite the station on Charles Street.

Blackwood artist Johnnie Dady, who produced the sculptures, said he wanted to create sense of place.

“The artworks highlight the movement, technology and mechanisms of railways by using shapes and drawings,” Mr Dady said.

“I wanted to recreate the ‘smell’ of railways and produce something that contributes to the significance of the site.”

Funding for the artworks, which cost \$20,000, was provided by the Department of Planning, Transport and Infrastructure as a contribution to landscaping sections of the rail corridor affected by the electrification of the Adelaide to Seaford rail line.

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