

LESLEY REDGATE

BIOGRAPHY

Born London 1955, Lesley Redgate migrated to South Australia in 1967. Lesley attended the SA School of Art 1972 -1976 after which she began her career as artist and educator. Winner of the Thomas Laird Memorial Traveling Art Study Award led her to overseas travel in 1994 and 1997. She is represented in the Victorian National Gallery as recipient of the Michelle Endowment Award. Lesley continues her practice as Visual Artist and is Senior Lecturer of Graphic Design, TAFE SA.

Lesley draws inspiration from the changing rural and urban landscape. Her paintings reflect a vibrancy and visual harmony often found in the harsh Australian environment. Preoccupied with describing structure, form and geometry within the landscape, Lesley's work captures the unusual from ordinary scenes recording the history of the area where she lives.

STUDY

2000-2002 Advanced Diploma of Visual Communication & Graphic Design, TAFE SA

1973-1976 Advanced Diploma in Teaching Fine Art Secondary, Torrens CAE / Uni SA

PRIZES, AWARDS, GRANTS

2014 Invited Artist – Well Made, Guildhouse Exhibition, Light Square Gallery ACArts Adelaide

2011 Finalist – FSASA Exhibition, Adelaide Festival Theatre SA

2010 Finalist – Portia Geach Memorial Award, S.H. Ervin Gallery Sydney

2008, 2004, 2002, 2000 & 1998 Finalist – Fleurieu Art Prize SA

2009, 2008 Finalist – Heysen Prize Hahndorf Academy SA

2008 Invited Artist – Artists of the Fleurieu, Fleurieu Biennale Exhibition

2006 – 2007 Grant – Onkaparinga City Council, Double Vision exchange, Bendigo VIC

2005 & 1998 Merit Award – Goolwa Maritime Art Exhibition SA

2004 & 2003 Finalist – Waterhouse Natural History Art Prize, Museum SA

2002 Invited Artist – Fleurieu Biennale Heritage Exhibition – Our Beloved Coast

2000 & 2002 Touring Exhibition – Artists of the Fleurieu, Biennale Exhibition

1996 First Prize – Jamestown Art Exhibition SA

1996 Grant – SACAT – Redgate/Watkins Touring Exhibition SA & VIC

1994 Thomas Laird Memorial Traveling Art Study Award

1994 & 1992 First Prize – Victor Harbor Art Exhibition SA

1978 The Michelle Endowment Award – Acquisition, National Gallery Victoria

1977 Finalist – The Capital Permanent Award, Geelong Art Gallery VIC

1976 Finalist – Young Artists Award Adelaide, Festival Theatre SA

COLLECTIONS, ACQUISITIONS & COMMISSIONS

National Gallery of Victoria, Hardy's Winery London, Mt Lofty House, IEL, Belalie Art Society Jamestown SA, Nexus Victor Harbor SA, Hotel Victor, Hotel Crown Victor Harbor SA, Dennis Wines, Hoffman's Winery, Penny's Hill Winery, Samuel's Gorge Winery & Wirra Wirra Vineyards SA.

Private collections and commissions in most Australian states, England, Switzerland, Austria, Germany, China, South Africa, Chile and USA.

SELECTED SOLO EXHIBITIONS

2013 Adelaide Intercontinental Hotel – curated by Art Images Nwd
2011/2012 Summer Hues – Maxwell Wines McLaren Vale SA
2011 Rural & Urban – Shingleback Winery McLaren Vale; 3 Monkeys, Willunga SA
2008 Selected Works – Maxwell Wines McLaren Vale
2005 Geometry – Dridan Fine Arts McLaren Vale
2001 Catching the Light – Red Dot Gallery Penny's Hill Winery McLaren Vale
1999 A Certain Symmetry – Dridan Fine Arts McLaren Vale
1997 Friends – Marienberg Limeburners Centre; Stump Hill Gallery, McLaren Vale
1996 – 1997 Redgate/Watkins – SA Touring Exhibitions Program SA & VIC – SACAT
1995 The Sea And The Vines – Wirra Wirra Vineyards SA
1993 Aspects of the SA Landscape – Wilson's Gallery, Robe SA
1991 Recent Paintings – Kensington Gallery SA
1978 Paintings by Lesley Redgate CACSA

SELECTED GROUP EXHIBITIONS

2014 Well Made - Guildhouse Exhibition Light Square Gallery ACArts Adelaide; Harvest – Stump Hill Gallery, McLaren Vale SA
2013 Arts Breakfast - Fleurieu Art prize Community Event Robin Turner & Friends; SALA Works by Fleurieu Females; Vintage and Classic - Stump Hill Gallery, McLaren Vale SA
2012, 2013 Lincoln College Adelaide SA
2011 2nd of the Friends Exhibition FSASA – Adelaide Festival Theatre
2010 Portia Geach Memorial Award – S.H. Ervin Gallery Sydney
2010 SALA The Big Landscape – Art images Gallery Norwood
2009 SALA Freerange Gallery; Stump Hill Gallery McLaren Vale
2008 Sea & Vines – Dridan Fine Arts McLaren Vale
2007 Gemtree Vineyards & Dowie Doole cellar door McLaren Vale
2006 – 2007 Double Vision – Visual Artist Exchange program touring SA & VIC
2006 Invitational Exhibition – Fleurieu Peninsula Biennale
2003 Woodstock Easter Art Exhibition – Woodstock Winery SA
1980 to present: Numerous exhibitions both locally and interstate;

- Sydney – S.H. Ervin Gallery
- Perth – Stafford Studios, Yallingup Galleries
- Victoria – Geelong, Bendigo, Warnambool & Hamilton Art Galleries
- Adelaide – Mt Gambier Institute Space, Port Pirie Regional Gallery, Kensington Gallery, Contemporary Arts Society, The New Land Gallery, Wilson's Gallery Robe, Fleurieu Peninsula Biennale, SA Museum, Dridan Fine Arts Gallery, Red Dot Gallery, Red Poles, Art Images Gallery, The Barn Gallery, Adelaide Airport, Greenhill Gallery, City of Onkaparinga Council & the Adelaide Festival Theatre

SELECTED BIBLIOGRAPHY

2013 Feature artist Yallingup Galleries WA
2008 Interview with Lesley Redgate – M9Media magazine September Issue#6
2008 Artists of the Fleurieu by David Dridan
2002 Icons: Our Beloved Coast by Jane Hylton
2002 Coloured Shadows – The Art of Lesley Redgate by Lesley Redgate
1998 To Be An Exhibitionist! A Question of Location – Frontier SACAT Magazine Issue#5
1995 The Strout Road Experience – Redgum Magazine Issue#2