

# **Marion Cultural Centre**

## Domain Theatre

### **Technical Specifications**

Updated 11/07/2019

**Venue:**

Phone number: (08) 8375 6855  
Email: mcc@marion.sa.gov.au  
Website: www.marionculturalcentre.com.au

**STAGE**

**Brief Stage Description:**

The floor in the Domain Theatre has been constructed as a sprung dance floor so there is the option of performing without the stage. The width of the theatre is 10.75m and optimal depth is 6m but this can be greater depth if required. There are line of sight issues due to main curtain positioning should a deeper performing area be required.

The raised stage is a temporary stage made of up to 26 pro-stage units in various configurations. Stage height is 600mm and Maximum size stage is 10.75m wide with a depth of 6m.

(Additional charges apply when including a stage build into venue hire.)

Stage distributed load limit **1000kg/m2 (Pro-Stage)**  
Stage point load limit **300kg (Pro-Stage) 500kg (Floor)**  
Stage rake **NO**

**Stage Dimensions:**

**Proscenium**

Width **10.75m**  
Height **3.6m (stage to Truss) 4.2 (floor to truss) 5.2 (floor to ceiling)**

**Setting Line**

As the proscenium curtain is movable on a tracking system the setting line can also be moved.

**Overhead obstructions**

If stage is constructed prior to Bump In/Loading, then large load in door cannot be opened. There is a standard size door way next to the load in door.  
Cables on top of lighting truss and in catwalk. Be mindful when moving lighting truss cables reaching full length extension.

**Auditorium:**

Tiered seating bank consisting of 155 seats. First four rows of 9 chairs each side, 36 in total retract to open the floor area for various configurations. There are an additional 130 black chairs and various table and table sizes for workshop, conference and or cabaret settings.

Seating capacity with additional  
Orchestra lift/pit seating installed. **280 including staff and performers.**

Seating capacity without seating installed. **155 with options.**

### **Flying Facilities:**

- 1 set Hand pull Traverse House Curtain Gathered Red Velvet (On LX1)
- 1 set Hand pull Upstage Traverse Curtain Gathered Black wool (On LX3)
- 2 x Gathered Red Velvet 3m x 4.2m Legs
- 1 x 4.5m x 6.8m retractable cyclorama electric motor driven.

### **Access Equipment:**

#### **Elevated Work Platform**

JLG 20MVL 11m Upright lifter.

#### **EWP Restrictions**

Operator must hold relevant qualification to operate. Logbook must be signed by a qualified EWPA authorized operator.

### **Staging Units:**

- 18 Pro-stage (with legs) 1000 x 2000 x 600-900
  - 10 Pro-stage (without legs) 1000 x 2000
  - 3 Pro-stage (without legs) 750 x 2000
  - 1 Pro-stage ramp
  - 2 Pro-stage treads and tread riser
- (Maximum raised stage size 10.75m x 6m)

### **Safety Curtain:**

- Safety Curtain installed **NO**
- Safety Curtain must be unobstructed at all times **N/A**
- Thickness of Fire Curtain **N/A**
- Distance from setting line **N/A**

### **Loading Dock:**

#### **Access**

Lane way behind building faces out into the shopping centre carpark on the southern side of the building.

#### **Restrictions / Obstructions**

Trucks must park parallel to loading dock door. Loading dock is not at stage level when stage is built. There is a kerbside next to the load in door that a minimum of a two person lift is required for heavy items.

### **Additional Rigging Notes**

Lighting Truss only available rigging points.

**Staging Notes:**

Minimal wing space, entrance down stage prompt, upstage prompt and opposite prompt.

Access from back stage to bio/control desk via catwalk balcony on prompt side.

**LIGHTING**

All access to lighting truss is via JLG lifter when working on flat floor. When raised stage built then access to lx bars over the stage area is only possible on ladders.

**Positions:**

**Stage LX Bars** 4 x Movable and lockable 600 x 600 tracked lighting truss 750 kg per truss.

*See hanging plot for standard LX bar locations*

**Booms (PS & OP)**

Available upon request.

**Control:**

Primary Console **LSC Clarity LX600**

Secondary Lighting desk **LSC Maxim L Model 72 channel.**

Signal distribution **2 Universes of DMX to various points.**

Remote riggers available onstage **No (control points around venue for desk relocation)**

**Dimmer Racks:**

**Total Dimmers** 5

**Dimmer Locations** 4 x Catwalk balcony on prompt side.

2.4Kw Dimmer Racks (1) LSC 12way epac  
(3) LSC 12 Redback

Total dimmers @ 2.4kw per dimmer **60**

**House Lights:**

Independent control **Yes**

Control positions **Control Desk & Auditorium Entrance.**

Fade time adjustable **No**

## **Stage Luminare:**

### **Profiles**

<b>Make</b>	<b>Model</b>	<b>Angle</b>	<b>Detail / Accessories</b>	<b>Watt</b>	<b>Total</b>
Prolite	PR7	36deg	Gobo holder & Iris	650w	4
Selecon	Acclaim Zoomspot		Gobo holder & Iris	650w	5

### **Fresnels**

<b>Make</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Watt</b>	<b>Total</b>
Sienna	8 inch	4 x Barndoor	500w	2
Selecon	Acclaim	20 x Barndoor	650w	20

### **CYC & Overhead**

<b>Make</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Watt</b>	<b>Total</b>
Event	PixBar 12x12 (55 Deg)	Patched in 72ch mode on CYC	12x12w	7
Event	PixBar 12x12 (30 Deg)	Patched in 24ch mode above Stage	12x12w	8

## **Follow Spot**

<b>Make</b>	<b>Model</b>	<b>Angle</b>	<b>Detail / Accessories</b>	<b>Watt</b>	<b>Total</b>
Prolite	12-2.OK compact	5 - 20	8 colour magazine	2000	1

## **Intelligent Lighting**

<b>Make</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Watt</b>	<b>Total</b>
ACME	XA-400 Spot Pro	Motorised Iris, Focus and Zoom (8-45Deg), CMY Colour Mix + Colour Wheel (9), 1x rotating Gobo Wheel (7), 1x Static Gobo Wheel (9), 3 facet FX Prism, Independent Frost Effect	270w	4

## **Additional Lighting:**

<b>Item</b>	<b>Make</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Watt</b>	<b>Total</b>
Mirror Ball	N/A	20inch	20in diameter ball with motor		1
CYC Units	Prolite	PR7	4 lamps per unit CYC Flood	500w	4
Floods	Prolite	PR7	Single overhead Flood.	500w	16
Pin Spot	GE	N/A	Focussed on Mirror Ball		1
Par Can	Various	Par 64		300	10

## **Power:**

### **3 Phase Outlets**

- (5) 32 amp on balcony
- (2) 32 amp upstage prompt and op of screen
- (2) 32 amp backstage op wall

## **Cabling:**

### **240v Extension Cable**

The Theatre has a good stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

### **Looms**

- (8) Wieland 5 way, 10m with headers and tails installed on lighting bars.

## **Lighting Notes:**

Lights are accessed by the JLG lifter. Ladders required to focus lights over a raised stage.

Patching on bars via Wieland Cables. There is an extension board back stage to service wall and floor patch points within the Domain Theatre via the venues dimmers.

## **AUDIO**

### **Control Positions:**

Rear OP of tiered seating. Open house console.

### **Auditorium**

Variable if required. Charges will apply.

### **Other**

As required

### **Control & Amplification:**

#### **Primary Mixer**

Presonus Studio live 24:2:2. 24 mono inputs, 8 aux sends, 4 band parametric EQ, HPF/compressor/Limiter/gate on all inputs & outputs.

#### **Secondary Mixer**

Mackie MK1642  
Mackie DL802

#### **Amplifiers (available on request)**

- (1) Crown CE1000 2 Channel Power Amplifier 1000w

#### **External EQ (available on request)**

dbx 2231  
dbx 2031 Stereo.

## Speakers:

### **FOH PA**

- 2 x JBL SRX 815P Active 15" (Primary)
- 2 x JBL SRX 812P Active 12" (Delay Infill)

### **Foldback**

- 1x RCF 300w 12"
- 2x RCF 400w 15"
- 2 x RCF 700w 15"

### **Subs**

- 2 x JBL SRX 818SP 18" Powered Sub
- 2 x JBL EON 518S 15" Powered Sub (available on request)

## Playback:

Item	Make	Model	Detail	Total
<b>CD Player with ipod dock</b>	TASCAM	CD200iB	Single CD player with ipod dock and balanced outputs.	<b>1</b>

## Microphones & RF Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58	Pop guards and microphone clips	Vocals	6
Shure	SM57	Pop guards and microphone clips	Instrument	5
Audix	Drum Kit Set	4 mics in case	Drums/percussion	1
Behringer	C-2	Condenser mics x2	Various	1
Sennheiser	EW-365 G3 UHF	4 x Receivers for use with either handheld or headset mics	Vocal/roaming	4
Rode	NT3	Large Diaphragm Condenser	Various	2

## Accessories:

Item	Model	Detail / Accessories	Total
<b>K&amp;M Microphone stands</b>	Tripod	With boom arm	<b>13</b>
Music Stand	Tripod	Adjustable Height	<b>2</b>

**Line Patching:**

<b>Location</b>	<b>Quantity</b>	<b>Numbering</b>	<b>Detail</b>
OP stage wall/floor patch	6	1 - 6	5 send, 1 return
P stage wall/floor patch	6	7-12	5 send, 1 return
Fixed multicore	1	1-20 & A-H(ret.)	20send, 8 return

**Cabling**

**Audio Cable**

The theatre has a good stock to accommodate the venue's equipment.

**Multicore**

- (2) 9m 8 sends
- (1) 30m 16 sends 4 returns

**AUDIO VISUAL**

**Projection:**

Epson GB6970-WUNL (6000 Lumen)

Projection controlled via Kramer VP773A switcher  
(4x HDMI Inputs, 2x VGA Inputs & 1x HP Display Port Input)

**Screens:**

**Projection Screen**

Venue Cyclorama 5m x 6m.

Portable front /rear projection screen. 10ft x 7ft.

**AV Playback Equipment:**

<b>Item</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Total</b>
Panasonic DVD	PDV-D600E	Single DVD player	1

**Projector Rigging Points:**

Has standard location on FOH truss but can be moved to suit requirements.

**Audio Visual Notes:**

Lack of depth on the stage area restricts possibilities for rear projection.



## BACKSTAGE

### Stage Managers Desk

Available upon request

### Communications:

#### Talkback

Master Unit location     **Sound desk**

Total sub stations     **4**

Total headsets     **4**

Radio Units In-house     **0**

Talkback patching located at     **Back Stage**  
  **Theatre Control Desk**  
  **Box Office**  
  **Gallery M**

### Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
1 dividable	25	1	1	Shower available in stage level dressing rooms toilet.

### Laundry / Wardrobe:

Iron / ironing board     **1 of each.**

Clothes racks     **2 Portable, 2 fixed within dressing room joinery.**

Washing & Drying     **facilities available on request.**

### Production Facilities:

#### Production Desk

Available upon request

#### Production Office

N/A

#### Access to phone for internet access

Yes available in Dressing Room and Theatre.

Public wireless internet available throughout centre.

**Greenroom:** Please note Greenroom and dressing rooms are the same room.

Tea / Coffee facilities     **No**

Fridge / freezer     **No**

Microwave     **No**

Running water     **Yes**

### **Venue Contacts:**

**Venue Address**                    **287 Diagonal Road, Oaklands Park South, Australia, 5046.**

**Venue Postal Address**   **PO BOX 476, Oaklands Park, South Australia, 5046.**

### **Staff Contacts:**

**Sound/Light/Staging**        **Trent Byles**

Phone Number            08 8375 6852  
Mobile                      0466 556 984  
Email                        trent.byles@marion.sa.gov.au

**Box Office/Promotions**   **Lisa Martin**

Phone Number            08 8375 6855  
Email Address            [lisa.martin@marion.sa.gov.au](mailto:lisa.martin@marion.sa.gov.au)

**Venue Hire**                      **Cathy Marshall**

Phone Number            08 8375 6790  
Email                        cathy.marshall@marion.sa.gov.au

### **Venue Plans:**

**Venue Plan Available upon request.**

### **Venue Information:**

Contemporary, unique, adaptable, and intimate, the modern, multi-purpose design of the Domain Theatre creates a wonderful sensory audience experience. Adaptable to a wide range of configurations, the Domain Theatre is ideal for events ranging from theatrical or musical performances to product launches, banquets, film screenings, seminars, meetings and conferences.